Avalon String Quartet

Blaise Magnière, violin; Marie Wang, violin;
Anthony Devroye, viola; Cheng-Hou Lee, cello

Described by the Chicago Tribune as "an ensemble that invites you — ears, mind, and spirit — into its music," the Avalon String Quartet has established itself as one of the country’s leading chamber music ensembles.

The quartet has performed in many major venues including Carnegie Hall, Alice Tully Hall, the 92nd St Y, Merkin Hall in New York; the Library of Congress and National Gallery of Art in Washington DC; Wigmore Hall in London; and Herkulessaal in Munich. They are performing an annual concert series at historic Ganz Hall at Roosevelt University.

In recent seasons, the Avalon presented the complete quartet cycles of Beethoven, Bartok, and Brahms at Fullerton Hall at the Art Institute of Chicago. They have recorded for many major labels such as Naxos, Bridge, Cedille Records, Channel Classics and Albany.

The quartet presently serve as quartet-in-residence at the Northern Illinois University School of Music.

**MAY 16, 2020 - 7PM**

String Quartet Op. 18, No. 1 Ludwig van Beethoven (1770-1827)
I. Allegro con brio
II. Adagio affettuoso ed appassionato
III. Scherzo. Allegro molto
IV. Allegro

Libertango for violin, piano and string quartet Astor Piazzolla (arranged by Winston Choi)
Avalon String Quartet joined by Duo Diorama

**INTERMISSION**

String Quartet in G minor Claude Debussy (1862-1918)
I. Animé et très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré - En animant peu à peu - Très mouvementé et avec passion

"The Avalon String Quartet is a cohesive ensemble, yet with each member possessing distinctive qualities: first violinist Blaise Magniere’s sweet, refined tone and seamless articulation, Marie Wang’s pure timbre, violist Anthony Devroye’s elegant musicianship and cellist Cheng-Hou Lee’s fluid, beautifully burnished playing.

Ensemble in residence at Northern Illinois University since 2007, the Avalon Quartet has always been a highly polished ensemble, playing with gleam, fine transparency and skillful balancing.”

--Chicago Classical Review

"The Avalon Quartet had only finished half of the concert at Frank Lloyd Wright’s Unity Temple when a woman turned and exclaimed boldly to anyone who would listen: 'I wouldn’t have missed this for the world!' [and] I couldn’t have agreed more."

--Wednesday Journal, published in 2008