



Celebrating Beethoven

Featuring wind musicians from the Chicago Symphony Orchestra and the Chicago Lyric Opera Orchestra: William Welter, oboe; Susan Warner, clarinet; David Griffin, horn; Dennis Michel, bassoon; and Kuang-Hao Huang, piano.

APRIL 17, 2020 - 7PM

Horn Sonata in F major, Op. 17

Ludwig van Beethoven
(1770-1827)

- I. *Allegro moderato*
- II. *Poco adagio, quasi andante*
- III. *Rondo - Allegro moderato*

Trio in C major, Op. 87

(transcribed for oboe, clarinet and bassoon by John P. Newhill)

- I. *Allegro*
- II. *Adagio*
- III. *Minuet. Allegro molto. Scherzo - Trio*
- IV. *Finale. Presto*

INTERMISSION

Bagatelles for piano, Op. 126

- I. *Andante con moto, Cantabile e compiacevole*
- II. *Allegro*
- III. *Andante, Cantabile e grazioso*
- IV. *Presto*
- V. *Quasi allegretto*
- VI. *Presto - Andante amabile e con moto*

Quintet for Piano and Winds, Op. 16

- I. *Grave - Allegro ma non troppo*
- II. *Andante cantabile*
- III. *Rondo: Allegro ma non troppo*

William Welter is Principal Oboe of the Chicago Symphony Orchestra. Prior to his appointment to the CSO, Welter performed as a guest musician with the Cleveland Orchestra, Pittsburgh Symphony, New York Philharmonic and as guest principal oboe of the Saint Paul Chamber Orchestra. Raised in Iowa, Welter is a 2016 graduate of the Curtis Institute of Music and is an alumnus of the Interlochen Arts Academy.

Susan Warner is Assistant Principal Clarinetist of the Chicago Lyric Opera Orchestra. During the summer Susan performs with the Prairie Winds Quintet at Madeline Island Chamber Music and in the Sun Valley Music Festival Orchestra, recently featured there as soloist. Susan has also appeared as a substitute musician with the Chicago Symphony Orchestra, Montreal Symphony Orchestra, and Grant Park Symphony Orchestra.

David Griffin is the fourth horn of the Chicago Symphony Orchestra. His career has included positions in the Rochester Philharmonic and in the orchestras of Montreal and Houston before joining the Chicago Symphony in 1995. He has performed in more than 25 states and has released two CDs with the wind quintet Prairie Winds. Griffin is artist faculty of French horn at Roosevelt University.

Dennis Michel is second bassoonist of the Chicago Symphony Orchestra since 1998. Prior to this appointment he served 16 years as principal bassoonist of the San Diego Symphony Orchestra. Mr. Michel is a graduate of Yale University and serves as Artist Teacher of Bassoon and Director of Woodwind Chamber Music at The Chicago College of Performing Arts at Roosevelt University.

Kuang-Hao Huang is a collaborative pianist whose performances have taken him throughout North America, Europe and Asia. A dedicated teacher, Mr. Huang serves on the faculties of the Chicago College of Performing Arts at Roosevelt University and Concordia University-Chicago. He is Associate Artistic Director for the International Music Foundation and is the driving force behind Make Music Chicago.

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